

2009-2010 Course Guide

Course	Description
ENGLISH	
LANGUAGE SKILLS 6	A basic grammar and composition course. Emphasis is on the parts of speech and their function in the sentence. Introductory writing skills develop and support those grammar skills.
READING 6	Literary reading skills and strategies, along with vocabulary development, are emphasized. Parallel reading is required. The spelling component stresses spelling patterns, uncommon spellings, and proofreading skills.
LANGUAGE SKILLS 7	A continuation of grammar and composition skills. Basic research methods also are introduced.
READING 7	Further reinforcement of literary reading skills, strategies, and vocabulary. Parallel and summer reading is required.
READING 8	A basic introduction to literature. Parallel and summer reading is required.
LANGUAGE SKILLS 8 (1 semester required course, ½ credit)	A comprehensive study of grammar and punctuation with applications to writing. The course focuses on prewriting techniques, sentence construction, multi-paragraph compositions, proofreading skills, and revision strategies. Various writing assignments, written exercises, and a research project are required.
LITERATURE 9 1 Weighted Credit	A comprehensive study of literature along with the skills and mechanics of composition. The traditional literary genres—short fiction, poetry, the novel, and drama—are examined. Parallel and summer reading is required.
LITERATURE (HONORS 9) 1 Weighted Credit	An in-depth introduction to the major literary genres with an emphasis on basic literary analysis. Parallel, and summer reading assignments are required. (Admission is based on a score of 90+ on the Stanford Reading test, and a 90 average in English 8)
WRITING 9 (1 semester, required course ½ credit)	Students will write focused, detailed, organized written work that features correct use of the conventions of written Standard American English. Various writing assignments (informational, narrative, descriptive, and persuasive), written exercises, and a research project are required.
AMERICAN LITERATURE 10 1 Weighted Credit	A chronological survey of American literature. Parallel and summer reading are required.
AMERICAN LITERATURE HONORS (10)	An in-depth survey of American literature which emphasizes literary analysis. Parallel and summer reading assignments are required. (Prerequisite: 85 average in Honors Lit. 9 and teacher recommendation or exceptional achievement in Lit. 9 with teacher

1 Weighted Credit	recommendation.)
WRITING 10 (1 semester required course ½ credit)	Students will write focused, detailed, organized written work that features correct use of the conventions of written Standard American English. Various writing assignments (technical, narrative, descriptive, and persuasive), written exercises, and a research project are required.
BRITISH LITERATURE 11 1 Weighted Credit	A chronological survey of British literature. Parallel and summer reading are required.
BRITISH LITERATURE (HONORS 11) 1 Weighted Credit	An in-depth survey of British literature with an emphasis on literary analysis and on honing writing skills. Parallel and summer reading assignments are required. (Prerequisite: 87 average in American Literature Honors and teacher recommendation or exceptional achievement in American Literature with teacher recommendation)
WRITING 11 (1 semester, required course ½ credit)	Students will write focused, detailed, organized written work that features correct use of the conventions of written Standard American English. Various writing assignments (career oriented/technical, narrative, descriptive, and persuasive), written exercises, and a research project are required.
WORLD LITERATURE 12 1 Weighted Credit	An introduction to various world literatures ranging from ancient to contemporary works. Classical, western, and non-western masterpieces are emphasized. Writing and composition skills are developed and reinforced through literary analysis and expository writing. Parallel and summer reading are required.
AP ENGLISH 12 1 Weighted Credit	An in-depth study of classic and modern literature with continued emphasis on literary analysis. The course stresses the fundamentals of close reading and literary history and terminology, and it also provides an introduction to and preparation for the Advanced Placement Examination in English Literature and Composition. Parallel and summer reading assignments are required. (Prerequisite: 89 average in British Literature Honors and teacher recommendation or exceptional achievement in British Literature, teacher recommendation, and writing test.)
COMPOSITION 101 1 ½ weighted credit (elective)	A dual-credit, college-level, intensive one-semester study in expository writing. The course focuses on the writing process, overcoming individual weaknesses, and on achieving stylistic maturity. Several formal essays and numerous writing assignments (including a research paper) are required.

MATH	
MATH 6	A course emphasizing mastery of basic mathematical concepts and operations involving whole numbers, fractions, and decimals. Geometry, percentages, and integers are introduced
MATH 7	A review of mathematical operations with whole numbers, decimals, and fractions. Emphasis is placed on problem-solving skills along with an introduction to pre-algebra, and geometry is reinforced.
PRE-ALGEBRA	An introduction to algebra designed to aid in the transition from elementary mathematics to algebra. Emphasis is on prerequisite skills and concepts for algebra.
ALGEBRA I 1 Weighted Credit	Covers basic algebra including simple equations, polynomials, graphing linear equations and solving systems of linear equations and rational expressions, giving the student techniques to solve everyday problems.
HONORS ALGEBRA I 1 Weighted Credit	An enriched Algebra I course covering all the topics of regular Algebra I plus inequalities and absolute value, in a more in-depth, faster-paced study. (Prerequisite: teacher recommendation, a 93 in 7 th grade Pre-Algebra and acceptable scores on standardized tests.)
ALGEBRA II 1 Weighted Credit	A continuation of concepts taught in Algebra I with additional topics in quadratic relations and functions, radicals, conic sections, and exponential functions, if time permits. (Prerequisite: Algebra I.) (An 80 in Algebra I is strongly recommended; a TI-83+ or TI-84+ graphing calculator will be required.)
HONORS ALGEBRA II 1 Weighted Credit	An enriched Algebra II course designed for students who have demonstrated exceptional ability in Honors Algebra I. This course covers all of the topics of the regular Algebra II course in a more in-depth, faster-paced study. Additional topics include conic sections and exponential and logarithmic functions. (Prerequisite: At least an 85 in Honors Algebra I and teacher recommendation; a TI-83+ or TI-84+ graphing calculator will be required.)
GEOMETRY 1 Weighted Credit	Covers basic geometric concepts of geometry, helping the student to develop reasoning ability. (Prerequisite: Algebra I and II.) A TI-83+ or TI-84+ graphing calculator will be required.
HONORS GEOMETRY 1 Weighted Credit	An enriched course covering basic geometric concepts of unified geometry, which helps the student to develop reasoning ability. The course is more in-depth and faster-paced and requires a project. (Prerequisite: An 85 in Honors Algebra II and teacher recommendation.) A TI-83+ or TI-84+ graphing calculator will be required.
COLLEGE MATH 1 Weighted Credit	A comprehensive study of advanced mathematical concepts including trigonometry, exponential and logarithmic functions, conic sections, and sequences and series. (Prerequisite: Algebra I, II, and Geometry.) (An 80 in Algebra II is strongly

	recommended; a TI-83+ or TI-84+ graphing calculator will be required.)
HONORS PRE-CALCULUS 1 Weighted Credit	A comprehensive study of advanced mathematical concepts with a strong emphasis on trigonometry, function theory and analytical geometry. (Prerequisite: Teacher recommendation; TI-83+ or TI-84+ graphing calculator will be required. A student must have an 85 in Honors Algebra II and 87 in Honors Geometry)
HONORS CALCULUS 1 Weighted Credit	This course integrates precalculus mathematics and the first semester of college calculus. It is a slower paced calculus course than AP Calculus. The course includes a comprehensive study of the behavior of functions and differential calculus. Integral calculus is introduced. (Prerequisite: Pre-calculus or college math AND teacher recommendation. Graphing calculator is required)
AP CALCULUS 1½ Weighted Credit	A college level course designed for mathematically gifted students who have demonstrated exceptional ability in Algebra I, Algebra II, Geometry, and Honors Pre-Calculus. Includes a rigorous study of differential and integral calculus. (Prerequisite: A Pre-calculus grade of 89, a teacher recommendation, and a graphing calculator will be required. This course has a mandatory lab period every other day.)
MATH IV (12) 1 Weighted Credit	This course is designed for students who have completed Algebra I, Algebra II, and Geometry. Students taking this course have been identified as needing in depth review of Algebra and Geometry before proceeding to advanced algebra topics. Math IV students have not demonstrated the proficiency in algebra necessary for success in College Math so they will receive remediation in algebra before tackling advanced algebra concepts including polynomial functions, conic sections, matrices and determinants, exponents and logarithms and trigonometry. The TI-83+ or TI-84+ graphing calculator will be used throughout the course. Placement in this course is by teacher recommendation.
SAT PREP ½ Credit Weighted elective	Designed for students who wish to improve their SAT scores, this course will focus on reading comprehension, math, and writing. Students will work to improve their speed and accuracy on the SAT by learning test-taking strategies and taking simulated exams. Prerequisite: completed at least one semester of geometry.
STATISTICS ½ Credit Weighted Elective	A semester course in elementary statistics and probability. (Prerequisite: Algebra I, Algebra II. (An 80 in Algebra II is <i>strongly</i> recommended; a TI-83+ graphing calculator and teacher recommendation will be required.)

SCIENCE

SCIENCE 6	A broad overview of Life, Earth, and Physical Sciences is experienced, as well as an introduction to cells and the use of a microscope. Emphasis is put on the human body systems and food and nutrition. A science project may be required. Students experience some dissection done by the instructor and hands-on experiments.
LIFE SCIENCE (7)	An introduction to biology with emphasis on life classifications, body systems, diseases, cells, drugs, and reproduction. Several projects may be required. Students experience some dissection.
EARTH SCIENCE (8TH)	A comprehensive coverage of topics about the Earth and the universe to include the areas of astronomy, geology, meteorology, and oceanography.
PHYSICAL SCIENCE 1 Weighted Credit	An introductory survey course of basic chemical and physical principles; also places emphasis on the relationships between science and math, as well as the importance of science in everyday life. A science fair project is required.
HONORS PHYSICAL SCIENCE 1 Weighted Credit	A fast-paced introductory survey course of basic chemical and physical principles; places emphasis on the relationships between science and math as well as the importance of science in everyday life. (Pre-requisite: Teacher recommendation). A science fair project is required.
BIOLOGY I 1 Weighted Credit	Survey of the science of biology to include a review of the scientific method, basic chemistry, ecology, cellular life, genetics and evolution. Students learn various lab techniques including microscope usage. .
HONORS BIOLOGY I 1 Weighted Credit	A fast-paced survey of the science of biology; includes a review of the scientific method, basic chemistry, ecology, cellular life, genetics and evolution. Students learn various lab techniques including microscope usage. Several projects may be required. (Prerequisite: Teacher recommendation)
BIOIOGY II 1 Weighted Credit	A comprehensive coverage of plants, invertebrates, chordates, human anatomy and physiology and their ecological interactions. Students learn various lab techniques including dissections.
HONORS BIOLOGY II 1 Weighted Credit	A fast paced comprehensive coverage of plants, invertebrates, chordates, human anatomy and physiology, and their ecological interactions. Students learn various lab techniques including dissections.
CHEMISTRY I 1 Weighted Credit	A comprehensive course designed to teach basic concepts of chemistry and also problem solving techniques.
HONORS CHEMISTRY 1 Weighted Credit	A fast-paced comprehensive course designed to teach basic concepts of chemistry and also problem solving techniques. It introduces most topics covered in a college freshman chemistry course. Outside reading and projects may be required each semester. (Prerequisites: Teacher recommendation.

HONORS PHYSICS 1 Weighted Credit	A problem-solving approach to the concepts and principles of classical physics. First semester will cover Newtonian mechanics; second semester will include wave motion, electricity, and modern physics as time permits. Projects may be required. (Prerequisites: an 86 or above average in Algebra II and an 86 or above average in Geometry.)
AP CHEMISTRY 1½ Weighted Credit	A comprehensive college chemistry course that includes a brief review of material covered in Honors Chemistry and a detailed study of thermodynamics, equilibria, and electrochemistry. This is a double period course with a minimum of 1½ days/week (3 class periods) allotted to laboratory work. (Prerequisites: Teacher recommendation; Physics and Calculus are strongly suggested as concurrent courses.)
SOCIAL STUDIES	
UNITED STATES HISTORY (6)	A continuation from 5 th grade. A survey of United States history from the Civil War to present.
SOUTH CAROLINA HISTORY (7)	A survey course covering South Carolina from the first America's to the 20 th century. A project will be required.
WORLD GEOGRAPHY/ CIVICS (8)	A geographical study to expand the knowledge of the world and nations within these areas, emphasizing the five themes of geography. It includes basic skills in map reading, map making, vocabulary, and current events, with an understanding of man's impact on his environment and culture. A nine weeks study of civics is to introduce basic government principles and how to be a responsible American citizen.
WORLD HISTORY (9) 1 Weighted Credit	A survey of world history from ancient civilizations through the Renaissance. Emphasis is given to the countries that most contributed to the civilization of the Western World
U.S. HISTORY (10) 1 Weighted Credit	A survey of the history of the United States colonization through the 20th century. Current events are discussed with emphasis on past history as a possible catalyst; in addition, future historical consequences are debated.
HONORS U.S. HISTORY 1 Weighted Credit	An in-depth study of United States history supplementary reading from colonization through the 20 th century. It is required for all students who plan to take the AP United States History. (Prerequisite: Teacher recommendation.)
AP UNITED STATES HISTORY 1 Weighted Credit	An in-depth study of U.S. History from colonization to the present. This course familiarizes students with the Advanced Placement exam format. Parallel reading is required. (Prerequisites: Honors U. S. History and teacher recommendation.)
GOVERNMENT(11) ½ Weighted Credit	A year long survey of the government of the United States with an emphasis on the United States Constitution and an overall view of how our government works.
ECONOMICS (11) ½ Weighted Credit	A semester course in economics focusing on economic principles and applications.

WARS OF AMERICA (½ Credit Weighted Elective)	This course takes an intense look at the numerous wars of the past...Study will be focused on how wars affected the United States economically, politically, and how it affected individuals. The wars will include, but are not limited to, the American Revolution, Spanish American War, the Civil War, World War I and II, Desert Storm, and “Operation Enduring Freedom: America’s War on Terrorism.”
WORLD RELIGIONS ½ Credit Weighted Elective	A study of the major living religions of the world which originated in western Asia (particularly the Abrahamic Monotheisms) and in eastern Asia; their historical-cultural origins and development, and their theoretical, practical and sociological expressions will be explored. Similarities and differences among these religions will be analyzed.
HISTORY OF POPULAR MUSIC ½ Credit Weighted Elective	This course will discuss popular music, or music of the people, throughout history. The course will begin with music popular during the Medieval Period through the present day. Among other things, the history of Rock, R&B, and rap will be explored.
WOMEN IN RELIGION ½ Weighted credit	During the course of this class, the “woman in question” that exists in all major religions will be explored. The role of women in religion, and influential women from all major religions (Eastern and Western) will be discussed.
HISTORY OF MODERN SPORTS	This class will cover the beginnings of modern sports from as far back as the Incas and the Aztecs and will include such popular sports as baseball, football, basketball, golf, etc. The class will require a general knowledge of the rules and regulations of each sport discussed, and innovators and specific athletes will be researched as well.
FOREIGN LANGUAGE All of the foreign language classes utilize the Language Learning Laboratory featuring the Symposium Digital Language Lab System for aural as well as oral comprehension.	
FRENCH 6	French 6 is a Foreign Language exploratory program. Students meet class once a week for one semester. Emphasis is on culture, civilization, geography, and language of France and the French speaking world as it relates to the world of a 6 th grade student.
FRENCH 7	French 7 is a Foreign Language exploratory program and a continuation of French 6. Students meet class once a week for one semester. Emphasis is on culture, civilization, and the French language as well as the French speaking world as it relates to the world of a 7 th grade student.
FRENCH I (9) 1 weighted credit	An introduction to French language and diversity of the French speaking world. Emphasis is placed on oral communication and cultural awareness supplemented by grammar and vocabulary. Students learn to read as well as express themselves in writing. A research project may be required.

FRENCH II (10) 1 weighted credit	A continuation of methods used in French I. Emphasis is placed on improving oral proficiency through an in-depth study of grammar and vocabulary. Reading and writing skills are reinforced. Cultural awareness is expanded, and a research project may be required. (An 80 average in French I is strongly recommended.)
FRENCH III (11) 1 weighted credit	A continuation of French II with increased emphasis on proficiency in all areas of speaking, listening, reading and writing. Cultural material is expanded to include reading, classic literary works, and contemporary problems. Students will maintain a portfolio of written and oral presentations. A research project may be required. (An 80 average in French II is strongly recommended.)
HONORS FRENCH IV 1 weighted credit	A continuation of the methods used in French III with increased proficiency in speaking, listening, reading, and writing emphasized through the study of French and Francophone literature. Students will be expected to use French extensively in the classroom and maintain a portfolio of written and oral presentations. A research project may be assigned. (Prerequisite: An 85 average in French III or teacher recommendation.)
SPANISH I (9) 1 weighted credit	An introduction to Spanish language and diversity of the Spanish speaking world. Emphasis is placed on oral communication and cultural awareness supplemented by grammar and vocabulary. Students learn to read as well as express themselves in writing. A research project may be required.
SPANISH II (10) 1 weighted credit	A continuation of methods used in Spanish I. Emphasis is placed on improving oral proficiency through an in-depth study of grammar and vocabulary. Reading and writing skills are reinforced. Cultural awareness is expanded, and a research project may be required. (Pre-requisites: An 80 average in Spanish I is strongly recommended.)
SPANISH III (11) 1 weighted credit	A continuation of Spanish II with increased emphasis on proficiency in all areas of speaking, listening, reading and writing. Cultural material is expanded to include reading, classic literary works, and contemporary problems. Students will maintain a portfolio of written and oral presentations. A research project may be required. (Pre-requisites: An 80 average in Spanish II is strongly recommended.)
HONORS SPANISH IV (12) 1 weighted credit	A continuation of the methods used in Spanish III with increased proficiency in speaking, listening, reading, and writing emphasized through the study of Spanish and Latin American literature. Students will be expected to use Spanish extensively in the classroom and maintain a portfolio of written and oral presentations. A research project may be assigned. (Prerequisite: An 85 average in Spanish III or teacher recommendation.)

COMPUTER	
INTRODUCTION TO COMPUTER ROTATION (6,7)	Students meet one time per week for one semester for a comprehensive course in the use of the computer in the preparation and publishing of all types of written work. Timed typing and keyboarding skills are emphasized. An introduction to OpenOffice, an open source productivity suite. Students learn to create documents, use flash drives, and produce electronic slide shows.
COMPUTER CONCEPTS I (9th grade) ½ Weighted credit/ required	Computer Concepts 1 is a course focusing on the inner workings of computers and computer devices. This course will study the individual parts of a computer and what function each part plays in the entire systems. Students will also study the history behind the Internet. Students will learn and develop skills in the production of electronic slide shows and the creation of spreadsheets using the OpenOffice Productivity Suite. The course will meet everyday for one semester.
COMPUTER CONCEPTS II (10th grade) ½ Weighted credit/ required	Computer Concepts 2 is a course focusing on some advanced computer topics. The course will study the basics of computer networking including all of the protocols used by these networks. Students will also learn and develop skills in the production of web pages and the creation and management of databases. Students will use KompoZer for the creation of web pages and OpenOffice Base as database software. The course meets everyday for one semester
DESKTOP PUBLISHING ½ credit weighted elective	This course offers students hands-on learning activities in the desktop-to-print environment. The course includes the use of computers, scanners, printers and desktop publishing software to generate professional quality documents such as newsletters, business cards, brochures, and other professional documents. Class size is limited.
BASIC ACCOUNTING (11-12) ½ credit weighted elective	This course teaches the fundamental elements of the double entry accounting method used by all businesses today. The course will include classifying accounts, understanding of debits and credits, and making journal entries. Basic financial statements will also be studied. This course is recommended for students planning on a business major in college.
PHYSICAL EDUCATION	
PHYSICAL EDUCATION 6	A course designed to introduce students to individual and team sports. Emphasis is placed on improving individual skills and fitness levels. Sportsmanship is stressed.
PHYSICAL EDUCATION 7	A course in sports and games with emphasis on developing basic fundamental skills, improving physical fitness, and stressing good sportsmanship in team play.
PE/HEALTH 8 1 Non-weighted credit	A program of physical activity stressing knowledge of the rules/regulations of sports and games and increasing individual fitness levels. Classroom instruction includes: the importance of a lifetime commitment to physical fitness and health, nutrition, weight management, and family life and sexuality.

LIFETIME FITNESS (10-12) ½ Non-weighted credit elective	A course designed for the serious student of play. Lifetime sports and games are stressed.
ADVANCED PE (10-12) ½ Non-weighted credit elective	A course designed to improve sport-specific skills including; agility, balance, power, reaction time, and speed through weight-lifting exercises and sport-specific drills adapted to all sport activities. Understanding of NCAA guidelines will be included.
ARTS AND HUMANITIES	
STUDIO ART I (10,11,12) ½ credit non-weighted elective	Art I is an introductory course that surveys many processes, tool, and techniques in studio art. The elements of art-line, color, texture, shape, and form are taught through a variety of art processes such as pottery, drawing, and painting. Personal expression and communication are stressed along with the study of Art History, major artists, and artistic movements.
STUDIO ART II (11, 12) ½ credit non-weighted elective	Art II continues the study of the principles of design through more advanced techniques. Balance, unity, rhythm, and proportion are important aspects in looking at more advanced techniques. Some sculpture, acrylic, and drawing in various media are included. (Pre-requisites: Art I)
STUDIO ART III & ART IV (12) ½ credit non-weighted elective	This class groups the students who are more interested in pursuit of an art career or developing a portfolio. Students are encouraged to enter competitive art events and apply for scholarships. Emphasis is on presentation of artwork and developing a good portfolio, as well as advanced study of painting, photography, printmaking, sculpture, and crafts.
LIFE SKILLS I ½ credit weighted elective	A course designed to teach basic life skills necessary for young people. Among the topics that are emphasized are nutrition, cooking, basic sewing, and family values.
LIFE SKILLS II ½ credit weighted elective	This course helps students learn about family structure and issues involved in today's family. Information is provided about fundamental issues related to the everyday lives of teenagers along with an emphasis on enhanced nutrition. (Prerequisite: Life Skills)
CHORUS 6 (Required)	Sixth grade chorus introduces basic music theory and interpretation. Students experience music of all forms by participating in a variety of creative learning activities. Students are required to participate in the Christmas and Spring Concerts
CHORUS 7 (Required)	Students review basic music theory and interpretation and then develop individual music ability. Students are to participate in the Christmas and Spring Concerts.
CHORUS 8th & 9th (OPS Singers) ½ credit non-weighted elective	This course meets twice a week during the student's study hall.

CHORUS (10th - 12th) ½ credit non-weighted elective	<p>Students are required to participate in the Christmas and Spring Concerts, the Fall Choral Workshop, Baccalaureate, and several other programs throughout the year.</p>
SPEECH/DRAMA I ½ credit non-weighted elective	<p>This course combines the skills of public speaking with the techniques of acting and dramatic expression. Students will write and give speeches, as well as participate in a variety of acting/drama exercises and performances.</p>
SPEECH/DRAMA II 10th, 11th, 12th Grades non-weighted elective	<p>This course combines the skills of public speaking with the techniques of acting and dramatic expression. Students will write and give speeches, as well as participate in a variety of acting/drama exercises and performances. This will build on previous skills acquired in Speech/Drama I.</p>
BEGINNER BAND 6th – 8th	<p>(Middle school students will meet after school). Students will learn how to play a school band instrument (this excludes strings), and will be taught the basics of reading music. They will be required to participate in a Christmas and spring concert, as well as the SCISA Music Festival.</p>
BAND I	<p>Students will learn how to play a school band instrument (this excludes strings), and will be taught. They will be required to participate in a Christmas and spring concert, as well as the SCISA Music Festival.</p>
BAND II (Advanced level, second semester)	<p>Students will continue to learn the basics of how to play a school band instrument (this excludes strings), and will be taught music of a more advanced nature. They will be required to participate in a Christmas and spring concert, as well as the SCISA Music Festival.</p>
SUMMER BAND	
SENIOR SEMINAR (Required/no academic credit)	<p>Senior Seminar is a course for all seniors which will meet every Friday during sixth period. This course will include etiquette, public speaking, “real life” experiences, job/college interviewing, appropriate attire for special occasions, personal finances, and other topics pertinent to those moving on to college or a career. This course will be required for all seniors.</p>
PHOTO- JOURNALISM ½ credit non- weighted elective	<p>Introductory course to digital photography aesthetics and photography as a documentary tool. Students will study photography and how to photograph people and major events in natural lighting conditions to be edited for publication.</p>
The Critic's Corner ½ credit – weighted elective	<p>A course on contemporary fiction and non fiction designed to inspire young readers to expand their critical thinking skills. This semester course is designed for juniors and seniors who have a strong desire to read and critic modern literary works.</p>
Sports in American Life ½ credit – weighted	<p>Sports in American Life is designed to give an overview of Sports Information and Sports Administration as it applies to everyday life. Among topics covered will be: Sponsorship, Hospitality, Tournament Operations, and Sports Information.</p>

elective	
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